



Spring 2009

ENCORE!

A NEWSLETTER FOR THE SPONSORS AND FRIENDS
OF THE UNITED STATES ARMY FIELD BAND



Local high school students join the Concert Band in performance.

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www.armyfieldband.com

Inspiring the Future

For anyone who studies music, the experience often begins with a moment of inspiration. All musicians remember a performance that helped shape their early development, when he or she heard music that made them want to practice for hours. What if an aspiring musician could have the opportunity to be a part of that formative performance? Imagine the impact that could have on a student. Attend any concert by components of The United States Army Field Band and you are likely to see several young musicians getting this unique opportunity. One parent wrote, "I would like to thank you for inviting my daughter to play with you. She was absolutely thrilled and proud!"

Recent Field Band outreach activities have focused on connecting with young Americans and their teachers. These activities included performances by the Jazz Ambassadors at the Maryland All-State Jazz Conference, and by The Concert Band and Soldiers' Chorus at the Midwest Clinic in Chicago, the New Jersey and Pennsylvania Music Educators

conferences, and the 2008 Historically Black Colleges and Universities National Consortium in Atlanta.

A central part of the Field Band's mission is this strong commitment to music education. Through a combination of performances, high school and college clinics, and a variety of educational

"These CDs will show them that there are wonderful opportunities for musicians after high school."

—Ken Carter, Nevada Union H.S. Band Director

materials available online, the Field Band continues to be an indispensable resource for both students and educators. Capitalizing on the diverse talents of its members, the organization has also created an extensive series of reference recordings, including two recent releases, *Mi Alma Latina* and *In My Dream: A Celebration of African-American Music*. These recordings broaden the knowledge of young musicians while showcasing America's diverse musical landscape.

A Hero of World War II

Honors the Heroes of Today

On October 29, 1944, on Hill 617 near Biffontaine, France, U.S. Army Private George Sakato rushed a German strongpoint alone while his unit was pinned down under heavy fire. Private Sakato's bravery inspired his unit to charge, crushing the enemy attack, defeating a counter-attack, and effectively turning defeat into victory. For his exceptional courage and devotion to duty, George Sakato was later awarded the Medal of Honor.



Sixty-four years after his heroic actions on that hill, Mr. Sakato, now age 87, joined The U.S. Army Field Band and Soldiers' Chorus in honoring veterans of Operation Iraqi Freedom. During the Veterans Day program in Longmont, Colorado, three non-commissioned officers from the local recruiting station, recently returned from deployment in Iraq, received a well-deserved standing ovation for their service. As the applause continued, they were met on stage by Mr. Sakato, who shook their hands, saluted them, and gave each of them a commemorative coin as a gesture of respect and appreciation.

The Field Band regularly has the privilege of honoring those who serve and have served in our nation's Army. At every performance, veterans, current servicemembers, and their families are recognized for their sacrifices to their country and offered the gratitude they deserve. On November 11, we took great pride in standing with George Sakato, a man who knows this sacrifice better than many. Since receiving the Medal of Honor, Mr. Sakato's name has been immortalized among the names of America's greatest military heroes, and he, in turn, helps honor the service and sacrifices of our newest generation of heroes.

Longmont, Colorado • Veterans Day 2008



Company E, 442nd Regimental Combat Team



George T. Sakato, Private, U.S. Army

ENCORE!

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Sponsor

Become a Sponsor...

Becoming a sponsor for The United States Army Field Band is easier than ever! All we ask a sponsor to provide is:

- CONCERT VENUE
- MEDIA MARKETING CAMPAIGN
- PRINTING AND DISTRIBUTION OF FREE TICKETS



The Field Band Tour Coordinators provide sponsors with a guide that outlines logistical requirements, including stage/lighting specifications and a promotion timetable. We also provide:

- PUBLICITY PHOTOGRAPHS
- ARTWORK
- FEATURE NEWS STORIES
- POSTERS
- OFFICIAL PRESS RELEASES
- ADVERTISING
- PRE-RECORDED PUBLIC SERVICE ANNOUNCEMENTS FOR RADIO

All of this is only a few clicks away!

www.armyfieldband.com



"Sponsors get tremendous mileage out of these appearances, and for very little out-of-pocket expense. A newspaper publisher would be nuts to turn down an opportunity like this."

—Douglas J. Anstaett, Editor and Publisher
The Newton Kansan

*Clip this Ad to
Sponsor a Concert!*

PLEASE TELL US ABOUT YOUR ORGANIZATION:

Contact name: _____ Organization: _____

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Address: _____ Comments: _____

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Clip and send this ad to:

The U.S. Army Field Band
Attention: Tour Director
4214 Field Band Drive STE 5330
Fort Meade, MD 20755-7055

or email your information to:

john.m.mcgee@us.army.mil



THE MUSICAL AMBASSADORS OF

Sponsor a Concert in Your Area

As we plan our tours for 2009 and 2010 (see the proposed list of states below), we encourage you to consider sponsoring a concert in your area. We ask that a sponsor provide us with a location to play and effectively publicize our performance. We strive to make these tasks as easy as possible by providing a wide range of support for our sponsors. Our tours are booked as many as eighteen months in advance, so please contact us as soon as possible. We attempt to fulfill all requests as we schedule our travels throughout the country.

For more information

about how to sponsor a concert:

Phone: (301) 677-6586 • Fax: (301) 677-6533

E-mail: john.m.mcgee@us.army.mil

or visit our website:

www.armyfieldband.com



THE ARMY



The Field Band travels to the wintry Northeast during the current concert tours.



Fall Tour 2009

Arkansas, Louisiana, Mississippi, New Mexico, Oklahoma, Tennessee, Texas, and portions of Alabama, North Carolina, Virginia, and West Virginia

Spring Tour 2010

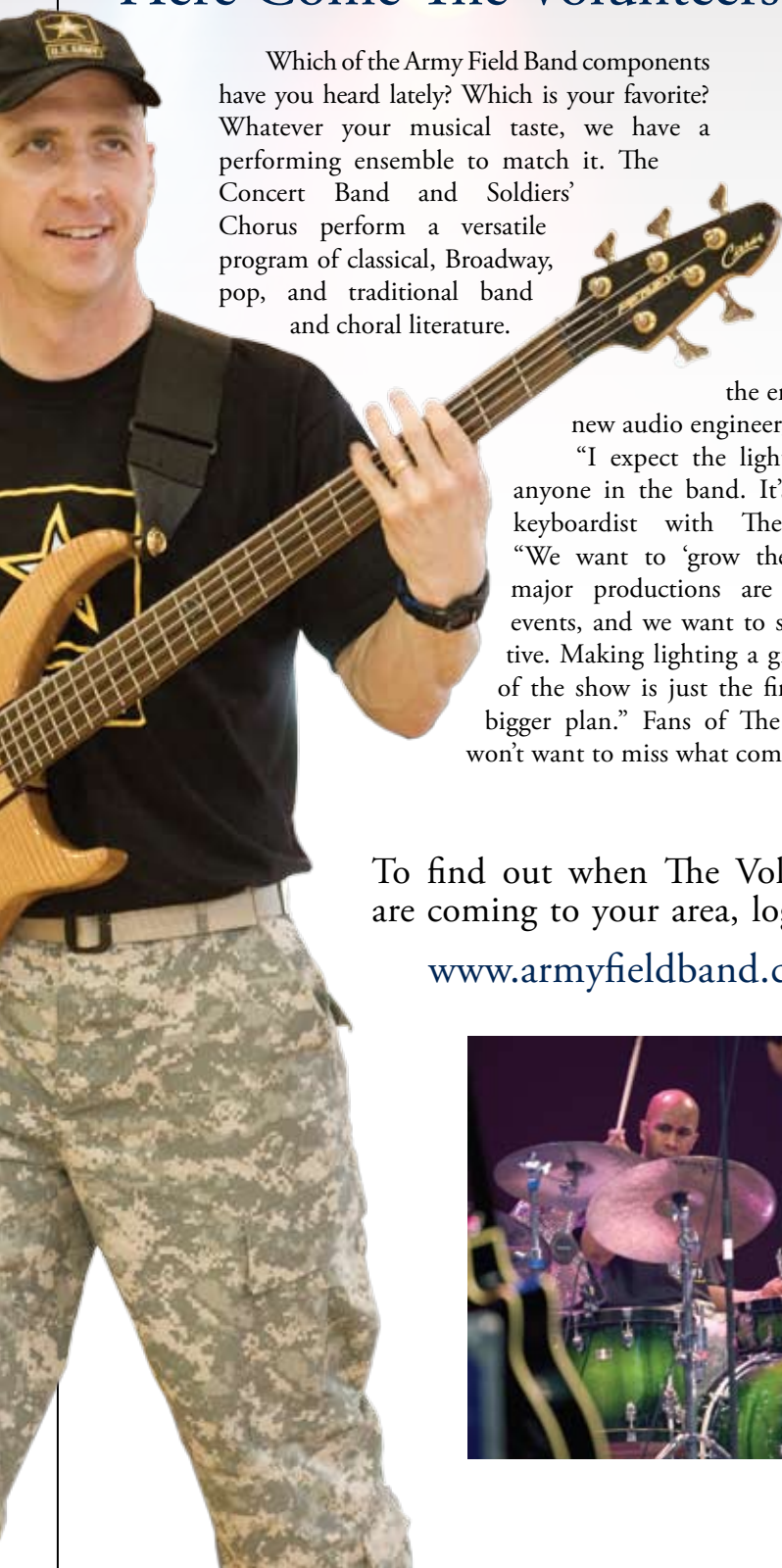
Iowa, Michigan, Minnesota, Montana, Nebraska, North Dakota, Ohio, South Dakota, Wisconsin, Wyoming, and portions of Illinois, Indiana, Pennsylvania, and West Virginia

Fall Tour 2010

Florida, Georgia, South Carolina, and portions of Alabama, North Carolina, and Virginia

Here Come The Volunteers

Which of the Army Field Band components have you heard lately? Which is your favorite? Whatever your musical taste, we have a performing ensemble to match it. The Concert Band and Soldiers' Chorus perform a versatile program of classical, Broadway, pop, and traditional band and choral literature.



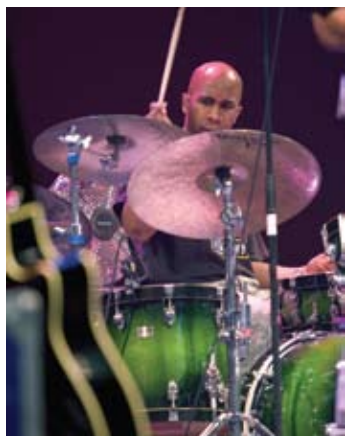
America's Big Band—The Jazz Ambassadors is one of the best big bands performing today. And if you've never heard The Volunteers, you're missing one of the most exciting bands in the military.

The Volunteers is the smallest of the Field Band components but packs an enormous punch! With only two singers, keyboard, guitar, bass, and drums, the group puts on an electrifying show, playing styles ranging from country and classic rock to contemporary urban and modern metal.

If it's been a while since you've seen The Volunteers, you may be surprised when you see them again. Over the past twelve months, the ensemble has seen some changes in personnel, gaining a new guitarist, a new audio engineer, and an exciting new element they've never had: a lighting technician.

"I expect the lighting technician we've just hired to be as creative with his craft as anyone in the band. It's like hiring another musician," said Master Sergeant Kirk Kadish, keyboardist with The Volunteers. "We want to 'grow the show.' The major productions are multi-media events, and we want to stay competitive. Making lighting a greater aspect of the show is just the first step of a bigger plan." Fans of The Volunteers won't want to miss what comes next!

To find out when The Volunteers are coming to your area, log on to www.armyfieldband.com



UPGRADE TO OUR MAILING LIST

FOR EXAMPLE, THOSE WHO LIST "BIG BAND" AS A MUSICAL PREFERENCE WILL RECEIVE INFORMATION ABOUT NEW DOWNLOADABLE MUSIC BY THE JAZZ AMBASSADORS, WHILE FANS OF THE CLASSICS WILL BE NOTIFIED ABOUT NEW RELEASES BY THE CONCERT BAND & SOLDIERS' CHORUS. JUST VISIT WWW.ARMYFIELDBAND.COM TO UPDATE YOUR PREFERENCES.

AS ALWAYS, YOUR E-MAIL ADDRESS WILL NEVER BE SHARED, AND YOU ARE FREE TO UNSUBSCRIBE AT ANY TIME.



Field Band Chamber Tours



The United States Army Field Band is well known for its large touring ensembles, but this year our chamber groups are hitting the road as well. From April 19 to 26, the Soldiers' Chorus, as well as our outstanding small ensembles, will perform recitals and give clinics at all levels of education, from elementary to university.

On April 24, the Soldiers' Chorus will perform at Morgan State University in collaboration with renowned conductor, arranger, and composer Dr. Robert L. Morris. "We are looking forward to having examples of good musicianship to show our entire music department," shared Dr. Stephanie Bruning, professor of piano at Morgan State.

The Pentagon Winds woodwind quintet will perform for 140 fourth and fifth graders at Ritchie Park Elementary School in Rockville, Maryland. "I want the kids to have the unique experience of watching professional musicians," said Ritchie Park music teacher Jill Kanowith. "It is very important to show young students that hard work and practice can lead to success."

Although the chamber ensembles of The United States Army Field Band are targeting one week in April, they may be available to provide clinics, recitals, and workshops during major tours.

For more information visit:

www.armyfieldband.com

Sousa, Yankee Stadium, and the Army Field Band

If there is one thing the New York Yankees know, it is tradition. To anyone who has ever attended a game at Yankee Stadium, that goes without saying. From the stadium's Monument Park, to Lou Gehrig's timeless farewell speech, to the stadium's nickname, "The House That Ruth Built," it is no wonder that a place with such a rich history is so closely associated with the concept of tradition. On September 21, 2008, The United States Army Field Band became a part of that tradition, performing for the final game at Yankee Stadium.

When Yankee Stadium hosted its first game in 1923, John Philip Sousa and the Seventh Regiment Band performed for the opening ceremonies. For the stadium's last game, the Yankees offered the Army Field Band the honor of paying its respects to the Cathedral of Baseball, the Seventh Regiment Band, and its famous conductor who played there so long ago. The Army Field Band is proud to have marched in Sousa's footsteps for this historic event, and looks forward to more such events in the future.



DEPARTMENT OF THE ARMY
THE US ARMY FIELD BAND
4214 FIELD BAND DRIVE STE 5330
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OFFICIAL BUSINESS

*"Without a doubt this was the finest band I think I have ever heard in my tender 62 years....
What a wonderful and patriotic experience which left me and my friend emotionally charged!"*

—Steve Peeck
Reno, NV

www.armyfieldband.com



The United States
Army Field Band

The Musical Ambassadors of the Army
Washington, DC

THE FIELD BAND LEADS
THE ARMY ELEMENT
IN THE 56TH
INAUGURAL PARADE



ENCORE!
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